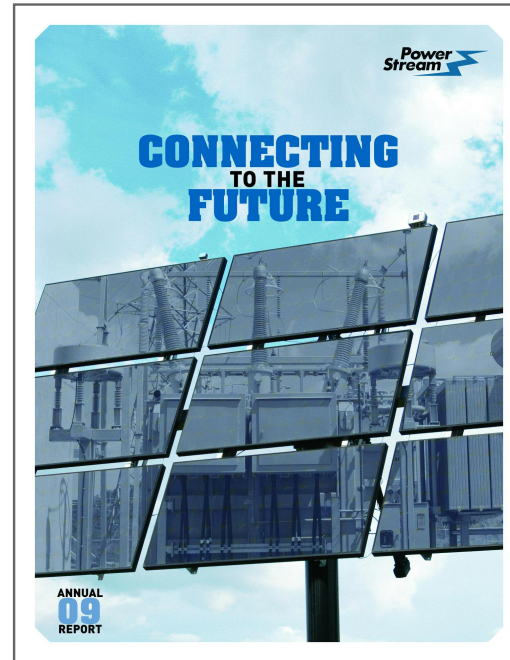




ART & FACTS DESIGN INC.

Portfolio

Annual Report for
PowerStream Inc. –
electricity provider to
the communities of
Barrie, Vaughan,
Markham, Richmond
Hill and Aurora



FAST FACTS

OUR ASSETS (\$949 MILLION)

A distribution system consisting of

- Overhead circuit wires: 2,749 km
- Underground cable: 4,922 km
- Transformer stations: 10
- Municipal substations: 56
- Transformers: 41,995
- Switchgear: 1,789
- Poles and pole structures: 43,590

\$949 million

OUR CUSTOMERS

- Residential: 283,665
- Commercial under 50 kW demand: 32,375
- Commercial over 50 kW demand: 4,656
- Large industrial user: 1
- Sentinel lights: 135
- Street Lighting: 37

320,869

OUR SERVICE AREA:

- Geographic size of service territory

806.6 km²

OUR DISTRIBUTION OF ELECTRICITY:

- Total electricity billed in 2009: 8,004 GWh
- 2009 system peak demand: 1,763 MW
- All-time system peak demand: 1,890 MW

CEO'S REPORT

Recognizing that our success in *Connecting to the Future* would first require the company to come together as a single organization following the merger of PowerStream Inc. and Barrie Hydro Distribution Inc. on January 1, our major operational focus for most of 2009 was to implement strategies to that effect. In other words, in order to connect to the future, we first needed to transition from the past.

Key to our overall success in this transition was the integration and consolidation of the company's major information network systems including telephone, email, .03 Edward's enterprise software, Geographic Information System (GIS) applications, system control, power outage notification, Customer Information Systems (CIS), website and intranet.

We also implemented strategies to transition employees in becoming a part of a single organization as well as educating customers about the merger and its projected benefits. Teambuilding activities and information sessions led by a "Champions of Change" committee, comprising representation from both management and staff, helped employees adjust to the new reality. An advertising and promotional campaign entitled "A winning combination for hydro customers" provided information to customers about the merger.

Throughout 2009, we co-branded the company "PowerStream Barrie Hydro" in Barrie and Simcoe County on our fleet vehicles, bills, newsletters, bill inserts, advertisements and other collateral materials in order to assist customers in that part of our service territory to become familiar with the PowerStream name and corporate identity.

And yet, our merger transition requirements didn't preclude us from being proactive in other operational areas that helped to improve efficiencies and prepare us for the challenges and opportunities resulting from the May 2009 enactment of the *Green Energy and Green Economy Act* (GEESA). This was consistent with PowerStream's new mission statement "to deliver reliable power and related services safely and efficiently to support our customers".

IN 2009, POWERSTREAM:

- Earned a net income of **\$21.1 million**.
- Completed or initiated **109** capital projects at a cost of **\$52.4 million**.
- Arranged to occupy a newly constructed **182,214 square foot** energy-efficient Operations Centre in Markham.
- Installed **50,000** smart meters to bring total installations in PowerStream's service territory to more than **250,000**.
- Migrated **16,000** customers to the new Time-of-Day pricing structure.
- Connected **6,552** new residential and commercial customers.
- Surpassed the **320,000** milestone for the total number of customers served.
- Posted a system reliability index of **99.98** percent.
- Spent **\$1.6 million** in program costs and **\$13.4 million** in customer incentives, funded by the OPA, to deliver CDM programs which earned energy savings of **46.6 million kWh**.
- Achieved **296,000** hours without a lost-time injury.
- Launched an Employee Volunteer Program with **2** vehicles in service.
- Earned the "Smart Community Employer of the Year Award" for North Toronto, Vaughan.
- Held an employee campaign which helped to raise more than **\$750,000** for the United Way of York Region and the United Way of Greater Simcoe County.
- Encouraged employee participation in Heart and Stroke Foundation's "Big Black" event that raised more than **\$25,000** for the charity.
- Pledged a **\$750,000** donation to Georgian College's new Centre for Sustainable Technologies building.

OUR EFFORTS AND ACCOMPLISHMENTS ON THE ENVIRONMENTAL FRONT IN 2009 WERE AS REMARKABLE AS OUR CDM ACHIEVEMENTS.

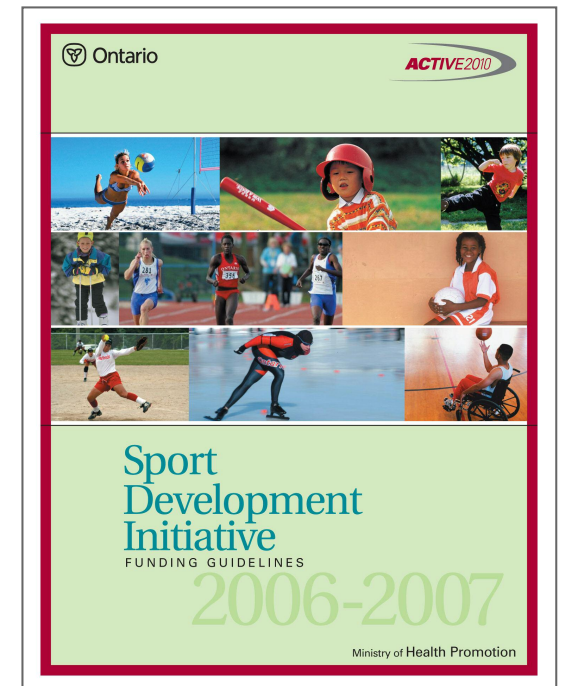
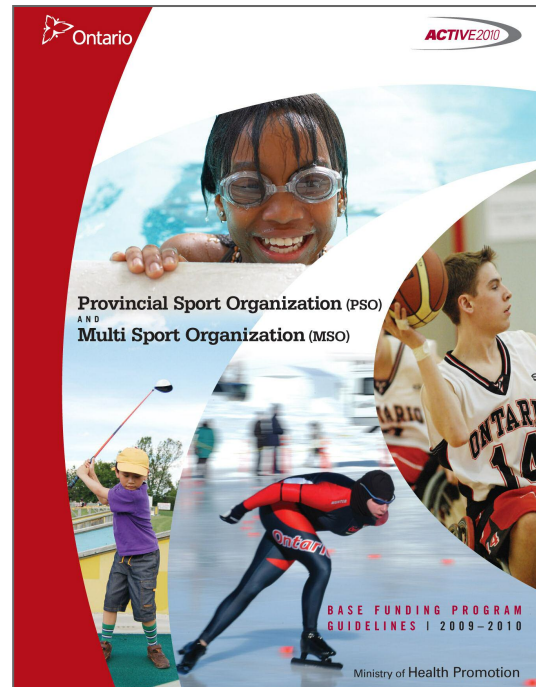
Brian Bantz, President and CEO

ANNUAL REPORT 2009

Membership brochure for the North American Broadcasters Association

| | | | | |
|--|--|---|--|--|
|  <p>North American Broadcasters Association</p> | <p><i>The broadcasting industry is turning an important corner as it embraces new service opportunities that several years or months ago were not considered as part of a broadcaster activity, but today must be seen as a challenge and opportunity for all of us. Through NABA, broadcasters in North America provide leadership in this new convergence, ensuring that we are able to offer our content and services to everyone, everywhere and in the format that our audiences or users want. Ensuring that television and radio broadcast spectrum and services are protected and well positioned as new products and business models emerge continues to be of highest priority for NABA.</i></p> <p>LEONARDO RAMOS, PRESIDENT, NABA</p> | <h3>NABA's Mission</h3> <p>The mission of NABA is to identify and study issues affecting North American broadcast interests, including developing effective perspectives and solutions regarding content development and transmission; protection of content and intellectual property; providing a forum for discussion and advocacy regarding the evolution of program creation, distribution, and delivery; promoting the principles of free speech and the need for a free press; and protecting the safety of those who work in journalism and NABA member organizations.</p> <p>To accomplish this end, NABA intends to interface with other entities worldwide to ensure that North American broadcast interests are heard, respected, and amply considered on the international level.</p> | <h3>NABA's Committees</h3> <p>The heart of NABA activity is the work of its committees. NABA committees address a broad and ever-changing variety of issues to support members' interests and to keep members informed about and involved in key developments in broadcasting.</p> <p>NABA's Technical Committee is made up of leading technical professionals from across the broadcasting community in North America. It plays a key role in ensuring that the needs and goals of North American broadcasters are addressed in the complex, rapidly changing technical environment of global broadcasting.</p> |  |
| <h2>Your Voice in the International Broadcasting Community</h2> | <h3>About NABA</h3> <p>The North American Broadcasters Association (NABA) is a non-profit association of broadcasting organizations in the United States, Mexico, and Canada committed to advancing the interests of broadcasters at home and internationally. Founded in 1972, NABA provides a forum for North American broadcasters to share information and best practices, discuss common challenges and opportunities, and reach consensus on key issues.</p> <p>As a member of the World Broadcasting Union (WBU), the coordinating body for broadcasting unions around the world, NABA is the voice of North American broadcasters at the global level. NABA also plays a key global role for its members as the only North American broadcast association with official status as a non-governmental organization (NGO) at the International Telecommunication Union Radiocommunication Sector (ITU-R) and the World Intellectual Property Organization (WIPO). The NABA Secretariat office is based in Toronto, Canada.</p> | <h3>Key Objectives</h3> <p>NABA is committed to the following key objectives:</p> <ul style="list-style-type: none"> > Addressing spectrum-related issues - preservation of the terrestrial and satellite broadcasting spectrum and protection of it from interference > Strengthening content protection - copyright and intellectual property issues and technical solutions; proposed WIPO Treaty on the Protection of Broadcasting Organizations > Promoting international program exchange - transport, transmission, and operating issues > Representing North American broadcasters in national and international entities - the three North American regulators (Federal Communications Commission (FCC) in the United States, Industry Canada/Canadian Radio-television and Telecommunications Commission (CRTC) in Canada, and Comisión Federal de Telecomunicaciones (CofeTel) in Mexico) and, internationally, the WBU, ITU-R, and WIPO > Serving as a forum for discussion of common issues and identification of key initiatives - signal protection (preventing interference and signal theft, addressing retransmission issues), safety and security (sharing and developing best practices for emergency preparedness, business continuity, and health, safety, and security issues for the broadcast community) > Working as a broad coalition to identify and enable new business on new platforms - digital transition issues (contributing to new digital standards, platforms, and interface capabilities, advancing operational standards and practices), new production and distribution technologies and processes | <p>NABA's ITU Subcommittee works to ensure that North American broadcasting interests are represented at the ITU, the UN agency with legal authority over world radio spectrum allocation. NABA regularly makes submissions to the ITU-R focused on ensuring that broadcaster spectrum and services are protected and well positioned as new products and business models emerge.</p> <p>NABA's Radio Subcommittee focuses its work on improving the range and quality of service of radio broadcasters and ensuring that the future will be one where signal integrity is maintained and radio can be received through an increasing variety of mobile devices and receivers.</p> | <h3>Some Current Issues on NABA's Radar Screen</h3> <ul style="list-style-type: none"> > HD radio and television program production and post-production > HD program collection and distribution > DTV and HDTV transmission by terrestrial broadcast, cable, Internet, and ODS/OTM > Protection of broadcasters' spectrum > Technical and legal solutions to protect signals > Common radio and television standards for similar applications > Recognition of intellectual property rights and the illegality of signal theft across international borders > Developing technical tools such as watermarking to protect content > Safety and security of those working in all aspects of broadcasting at home and abroad |
| |  | | <p>NABA's Legal Committee advises NABA's members, other committees, and staff on legal and regulatory issues related to broadcasting. It is also active with ongoing copyright and intellectual property issues at the international level through the WIPO.</p> <p>NABA's Safety & Security Committee develops, shares, and provides education on best practices and guidelines related to emergency preparedness and health, safety, and security issues for the broadcasting community in North America.</p> | <p><i>One of the most valuable resources for broadcasters is spectrum - and there are ever-increasing pressures upon that resource. Through NABA, North American broadcasters are able to work together to ensure broadcasters' spectrum remains available and without interference.</i></p> <p>ANDREW G. SETOS, PRESIDENT, ENGINEERING FOX ENTERTAINMENT GROUP, INC.</p>  |

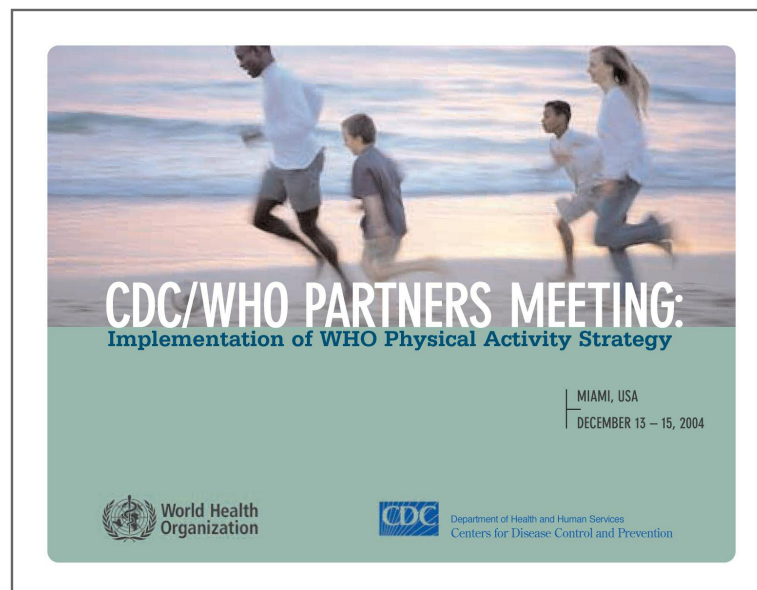
Covers for program
funding guidelines
for the Ministry of
Health Promotion



Annual report for
PowerStream Inc.



Conference report
for the World Health
Organization and the
Centers for Disease
Control



SECTION 5 Strategic principles Implementing the WHO Physical Activity Strategy; likely important issues in physical activity promotion in the next 3 - 5 years.

In a wide-ranging discussion, meeting participants examined the issues, opportunities and barriers confronting member states who are considering taking steps to implement the physical activity strategy.

- There is a need for a structured approach, based on scientifically validated evidence. However, PA promotion is a complex process. It is not as straightforward as it may seem to implement broad, population-based programs successfully. There is a need to adopt concrete and focused approaches rather than general or global suggestions. A willingness to undertake the project is also necessary; commitment must involve action at the political level. All interested groups/partners must be convinced of the value of undertaking the initiative. Strong evidence from peer-reviewed journal articles is required for decision makers to take action. Media partnerships will be critical in moving the strategy forward. Common messaging is essential to short-term success. What is the minimum message that we can all agree on for the purposes of messaging and social marketing?
- Countries need to develop guidelines applicable to their promotion of PA. Any country implementing the Strategy should provide relevant public information to its citizens. It

should also develop a national monitoring system allowing it to share data on the levels of PA achieved. Training will be required for a new type of community leader who can lead community developments in PA.

- Individual citizens have expectations that must be met by local programs. PA is becoming more expensive, limiting opportunities for many citizens to participate. Initiatives must be promoted in such a way that they do not necessarily cost a great deal – equity issues prevail for those of modest means. “Move for Health Day” is a valuable promotional tool, and it should be strengthened. The introduction of sustainable transportation is also an effective policy that could be developed further in promoting PA. Road safety considerations should be included when exploiting this approach.
- Global trends to be considered when promoting PA include increases in health, longevity, economic productivity and population age, with environmental issues on the horizon.



COUNTRIES NEED TO DEVELOP GUIDELINES APPLICABLE TO THEIR PROMOTION OF PA.



PAGE 15

Information brochure
for the Technical
Standards and Safety
Authority


ARE YOUR AMUSEMENT RIDES SAFE?

Did you know that all amusement rides and devices operated in Ontario must be in compliance with the Technical Standards and Safety Act and Amusement Device Regulation 221/01?


If you are an organizer for fairs or provide your property or facility for local events, let us help you understand the safety requirements and keep your riders safe.

ROLLER COASTERS, REVOLVING RIDES, AIR BOUNCES, BUNGEE RIDES, GO-KARTS AND WATER SLIDES are some examples of amusement devices covered by Ontario safety legislation. It covers all machines, vehicles and structures in an amusement park that entertain people by moving them (or causing them to be moved). An amusement park is a facility, open to the public, where amusement devices are provided in connection with a carnival, fair, shopping centre, resort, park or other place of entertainment.



IT COVERS ALL MACHINES, VEHICLES AND STRUCTURES IN AN AMUSEMENT PARK THAT ENTERTAIN PEOPLE BY MOVING THEM ...




YOUR SAFETY CHECKLIST


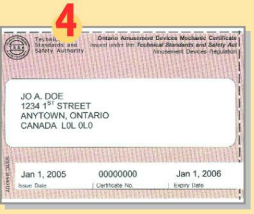
With the help of TSSA, Ontario's safety authority, you can be confident that your amusement rides will be safe for the enjoyment of everyone.

ALL RIDES AND DEVICES MUST BE INSPECTED AT THE START OF EACH SEASON, AND NEW EQUIPMENT BE INSPECTED WHEN FIRST INSTALLED OR OPERATED IN ONTARIO.

AS AN EVENT ORGANIZER YOU NEED TO ENSURE THAT THE COMPANY PROVIDING YOUR AMUSEMENT DEVICES CAN PROVIDE YOU WITH PROOF OF THE FOLLOWING SAFETY DOCUMENTS

- 1 TSSA PERMIT FOR EACH DEVICE**, which displays a TSSA inspector's identification, date and signature and confirms the device has been inspected by TSSA for the current operating season
- 2 "AD" PERMIT NUMBER FOR EACH DEVICE**, engraved on a metal permit affixed to each amusement device or painted on an inflatable ride
- 3 TSSA LICENSE** for the amusement devices owner for the current operating year
- 4 CERTIFIED AMUSEMENT DEVICES MECHANIC** on staff, who is in compliance with the requirements of Ontario Regulation 187/03 for the Certification of Mechanics
- 5 Proof of \$1,000,000 LIABILITY INSURANCE** specific to the operation of amusement rides



Policy framework
document and
workbook for the
Centre for Canadian
Language
Benchmarks



Centre for Canadian Language Benchmarks




Canadian Language Benchmarks for



Study and Work

Understanding the language proficiency levels required to work and study in Canada.

CANADIAN LANGUAGE BENCHMARKS FOR STUDY AND WORK

Part 1

Introduction for internationally-educated newcomers to Canada

How do you describe your ability to speak English? And why is it important?

- When you read a job description, how do you know if you have the level of English needed to be successful in the job?
- When you decide to take a class, is the language you demonstrate a match for the requirements of the course?
- How will an employer know that you have the language skills to work safely and effectively?

The Canadian Language Benchmarks (the CLB) describe the language skills that individuals demonstrate to show that they can competently use English to complete a set or sets of tasks. The competencies are described over three stages and in 12 levels.

Your Canadian Language Benchmarks levels says that you perform (or demonstrate language skills) to a certain standard or expectation. It allows an employer, a teacher or instructor, or employment counsellors understand how you use English.

A CLB level is the same in every province and territory in Canada. It is the same in community classes, universities, colleges and training programs. It is the same no matter what kind of work you do or how much education you have.

The Benchmarks are a standard.

The Canadian Language Benchmarks were published in 1996 and revised in 2000. The Benchmarks give newcomers, instructors, teachers, employment counsellors and employers a common understanding of English language competencies.

This set of national standards describes what people can do in the four communication skills: listening, speaking, reading and writing. It is used with people who speak English as a second language (ESL).

The Centre for Canadian Language Benchmarks is located in Ottawa, Ontario.

The Centre (CCLB) provides resources for learners, instructors, teachers, assessors, and employment counsellors from across the country.

1



"I'm at CLB Level 8."



"I'm a high beginner."



"I don't know how good my English is."

For more information on the Centre for Canadian Language Benchmarks, visit www.language.ca

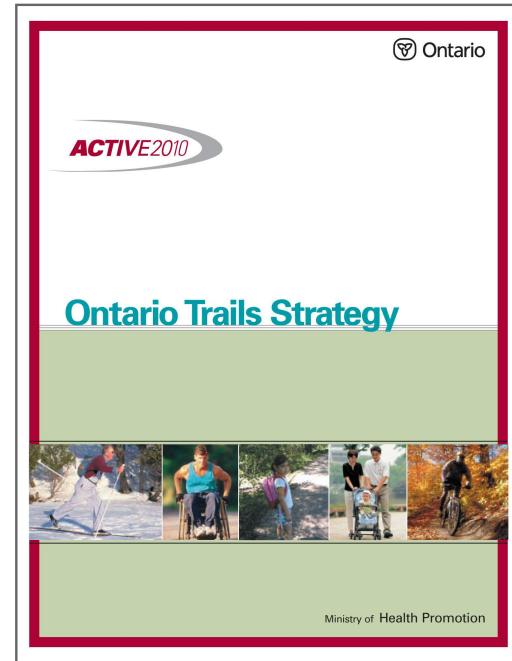


My name is Jose

Before the Benchmarks, my skills would be described differently in different programs. Now, I can be assessed in New Brunswick at 3 in speaking, reading and writing and 2 in listening and if I move to Manitoba, the CLB level I reached goes with me and teachers in Manitoba know exactly what I have learned and what I still need to learn.

02

Policy document for
the Ministry of
Health Promotion



According to the
Ontario Trails Council,
Ontario has over
64,000 km of trails
used for:

- > walking, hiking,
cycling, horseback
riding,
snowmobiling, all-
terrain vehicle use,
dogledding, trail
biking, bird
watching, and other
nature-based
activities.

Introduction

Trails in Ontario

Ontario's rich and varied landscape is crisscrossed by over 64,000 kilometres of trails.

Trails can be:

- > footpaths with natural surfaces
- > multi-use tracks with manufactured surfaces
- > on-road bicycle routes
- > walkways, boardwalks and sidewalks
- > utility corridors or former rail lines
- > forestry and mining access roads designated as trails
- > waterways and portage routes.

Walkers, hikers, joggers, cyclists, inline skaters, horseback riders, cross-country skiers, mountain bikers, snowshoers, dogledders and users of snowmobiles, all-terrain vehicles, ATVs, and dirt bikes enjoy land-based trails. Water trailsways are used by canoeists, kayakers, etc.

Some trails are intended for one purpose only. The Bruce Trail, for example, is a public footpath with off-road sections closed to all vehicles. Other trails are intended to be used in a variety of ways. The Trans-Canada Trail is designed to accommodate five core activities:

Hiking/walking, biking, horseback riding, cross-country skiing and snowmobiling.



PAGE 6 ACTIVE2010 ONTARIO TRAILS STRATEGY

Why are good trails important?

Trails play a vital role in our well-being.

Better Health. Trails support an active lifestyle that improves health. Physical activity helps prevent heart disease, diabetes, osteoporosis, obesity, colon cancer and depression¹. An increase in physical activity can save millions in health care spending. Physical activity also reduces stress and improves mental health.

Trails are exceptionally well suited to helping Ontarians become more physically active. Many are designed for the recreational activities Ontarians most enjoy, including walking, cycling and jogging. They are readily accessible to most Ontarians and inexpensive to use. They are found in a variety of attractive settings and can provide moderate activity or challenging outdoor adventure. They can provide physical activity for the widest range of people, including people with disabilities, children and youth, the elderly and others who are known to be less physically active.

Strong People, Strong Economy.

Trails attract tourists to Ontario communities. Tourism creates jobs and puts money into local economies. Many trail users buy goods such as snowmobiles, mountain bicycles, equestrian equipment and hiking boots. Canadians are taking shorter vacations, closer to home.² Vacation

dollars are being spent on local restaurants, accommodations, retail purchases and day trips. The Ontario Trails Council estimates that trails contribute at least \$2 billion a year to the provincial economy.

Trails increase property values. A home near a trail can offer a pleasing view, quieter streets, recreational opportunities and a chance to get in touch with nature. Studies find that properties located near trails generally sell for five to thirty two percent more than those further away.³

Strong Communities. Trails strengthen the social fabric. Volunteering is one measure of the vitality of a society. People working together, giving their time freely, and sharing in socially valuable, meaningful activities – these are practices that create strong communities.

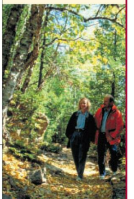
Ontario's trail system was largely built by volunteers, such as the members of trail clubs and other not-for-profit organizations. Trails continue to provide abundant opportunities for volunteering in the community.

Ontario's trail system also depends on the generosity of private property owners. Many trails cross private lands, with access freely given by property owners who are willing to share their property with trail users. Some property owners have even donated their land to trail organizations.

According to the
Ontario Trails Council:

- > 525,000 people use snowmobile and ATV trails.
- > 800,000 people use hiking trails.

> According to the
ACTIVE2010
strategy, 52 per cent
of Ontarians are
insufficiently active
to benefit their
health.



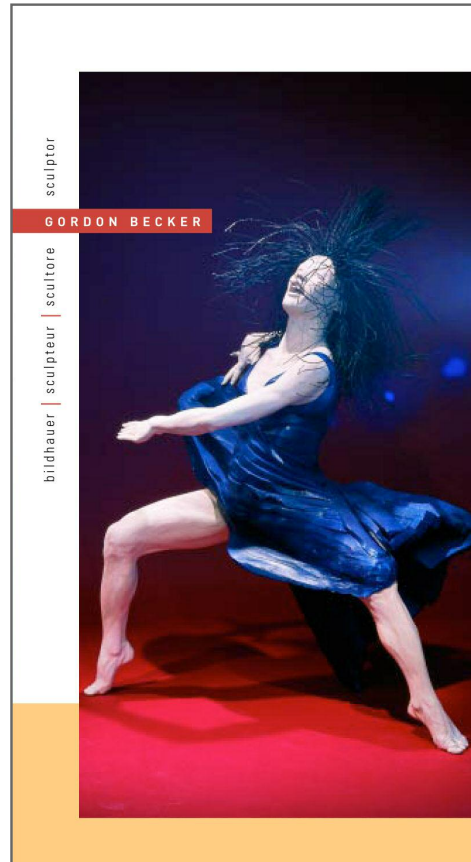
¹U.S. Department of Health and Human Services Center for Disease Control and Prevention, National Center for Chronic Disease Prevention and Health Promotion, 1996. Physical Activity and Health: A Report of the U.S. Surgeon General. Atlanta, Georgia, U.S.

²Ontario Ministry of Tourism and Recreation, 2004. Travel Intention Survey.

³Durbin, Peter G. 1999. The Economic Impact of the Georgian Trail on the Town of Collingwood, Collingwood, Ontario.

PAGE 7 ACTIVE2010 ONTARIO TRAILS STRATEGY

Promotional
brochure for
Gordon Becker,
recipient of
international awards
for sculpture



sculptor

scultore

sculpteur

bildhauer

GORDON BECKER



GORDON BECKER

sculptor

"In my work I combine rough, spontaneous wood construction with the meticulous craftsmanship of a master carver to create life size sculptures that reflect the dynamism, grace, and pain of the dance."
"I feel that I represent Canada in the true spirit of our country. One parent was a second generation Canadian, the other, a refugee. My grandfather was a pioneer on the Prairies. I received my most significant training from a master carver who had fled the oppression of communist Hungary. Like so many of my generation, I have travelled widely, and, I hope, learned deeply from those travels. My vision is that of the new world, but my skills are a gift from the old."

scultore

Nel mio lavoro unisco la costruzione del legno grezzo e spontaneo al meticoloso lavoro artigianale di un Maestro Scultore del Legno, per creare le sculture a grandezza naturale che riflettono il dinamismo, la grazia ed il dolore della danza.
Penso di rappresentare il Canada nel vero spirito del nostro paese. Un mio genitore era canadese di seconda generazione e l'altro era un rifugiato. Mio nonno è stato pioniere delle Grandi Praterie. Ho ricevuto il mio insegnamento più importante da un Maestro Scultore del Legno che fuggì dall'oppressione dell'Ungheria comunista. Così come molti della mia generazione, ho viaggiato in lungo e in largo e spero di aver imparato profondamente da quei viaggi. La mia visione è quella del "Nuovo Mondo" ma il mio talento è un dono dal "Vecchio".

sculpteur

« Dans mon œuvre, je marie la construction spontanée du bois rude à l'artisanat méticuleux du maître-sculpteur pour en créer des sculptures de grandeur nature qui incarnent tout le dynamisme, toute la grâce et toute la douleur de la danse. »
« Je me crois un représentant fidèle du Canada dans le vrai esprit de notre pays. L'un de mes parents était un Canadien de deuxième génération, l'autre, une réfugiée politique. Mon grand-père était pionnier venu s'installer dans les Prairies. J'ai reçu ma formation la plus marquante d'un maître-sculpteur qui avait fui l'oppression de la Hongrie communiste. Comme bien des gens de ma génération, j'ai beaucoup voyagé et j'espère avoir profondément appris de mes voyages. Si ma vision est celle du nouveau monde, mes talents sont, par contre, un cadeau de l'ancien monde. »

bildhauer

"In meiner Arbeit vereinige ich raues, spontanes Holzverhalten mit der peinlich genauen präzisen Handwerk eines Bildhauers, um lebensgroße Skulpturen zu schaffen, die den Dynamismus, Gnade und Schmerz des Tanzes widerspiegeln."
"Ich finde, dass ich Kanada im wahren Geist unseres Landes vertritt. Ein Elternteil war ein Kanadier zweiter Generation, der andere, ein Flüchtling. Mein Großvater war ein Pionier auf den Prärien."
"Ich empfang mein bedeutendstes Training von einem Bildhauermeister, der von der Unterdrückung des kommunistischen Ungarns geflohen hatte. Wie so viele meiner Generation bin ich weit gereist, und, ich hoffe, tief erlernt von jenen Reisen. Meine Vision ist das der neuen Welt, aber meine Sachkenntnisse sind ein Geschenk vom alten."



White Dancer

1995
Basswood, Red Pine,
& Hawthorn
132 cm long

Spanish Dancer

1997
Basswood, Red Pine,
Rattan & Granite
56 cm high

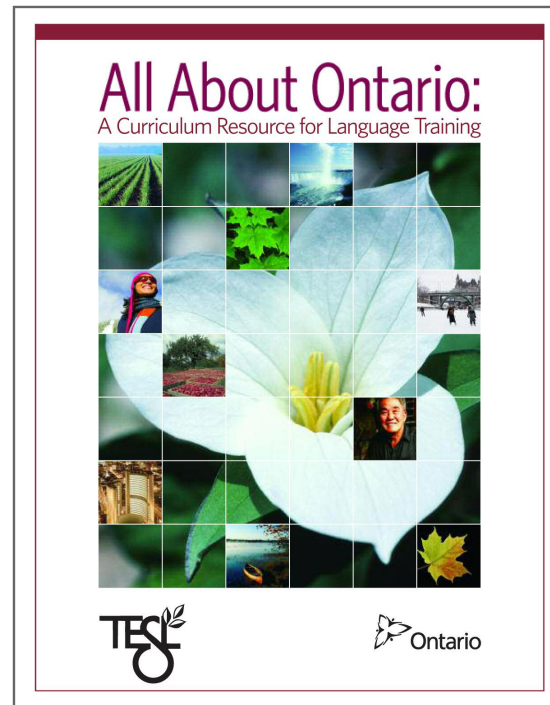
Cover Image:
Blue Dancer, 2000
White Pine, Basswood,
& Brambles
160 cm high



GORDON BECKER SCULPTOR INC.


1 – 9 Neepeawa Avenue
Toronto, Ontario, Canada M6R 1V1
Tel/Fax: 416-532-9570
Email: gordon.becker.sculptor@sympatico.ca
Web Site: www.gordonbecker.com

Curriculum and
workbook for
Teachers of English
as a Second
Language of Ontario



TEACHING UNITS : Symbols > The Canoe

The Song My Paddle Sings CLB 1-2 HANDOUT



Source:
http://www.visualheritage.ca/brant/images/big/pauline_johnson/paddleB1G.jpg

Pauline Johnson was born on March 10th, 1861 on the Six Nations Reserve near Brantford, Ontario. Her father was a Mohawk chief, and her mother was English. Pauline Johnson became a very popular poet and performer. Thousands of Canadian schoolchildren have studied her poem, "The Song My Paddle Sings."

Six Nations: group of six native tribes, together called the Iroquois
Reserve: land given to First Nations Peoples by the government
Mohawk: one tribe of the Iroquois nation
Performer: a person who entertains people on stage, like an actor or singer

The Song My Paddle Sings
*August is laughing across the sky
 Laughing while paddle, canoe and I,
 Drift, drift,
 Where the hills uplift
 On either side of the current swift.*

*Be strong, O paddle!
 Be brave, canoe!
 The reckless waves
 you must plunge into.
 Reel, reel,
 On your trembling keel,
 But never a fear my craft will feel.*


"The Song My Paddle Sings" Johnson, E. Pauline (Emily Pauline), 1861-1913 - Flint and feather: collected verse - Toronto : Musson Book Co., 1913.

CURRICULUM RESOURCE FOR LANGUAGE TRAINING 200

R 5' GUIDE : Strategies for Teaching Multilevel Classes

Multilevel Lesson Plan HANDOUT 1

| Colour(s): | Tree or flower: | On flag? |
|------------|-----------------|----------|
| | | |
| | | |
| | | |



Ontario

1. What colour is the maple leaf in the spring and summer?

2. What colour is the maple leaf in the fall?

3. What colour is the trillium in the spring?

ALL ABOUT ONTARIO: A CURRICULUM RESOURCE FOR LANGUAGE TRAINING 23

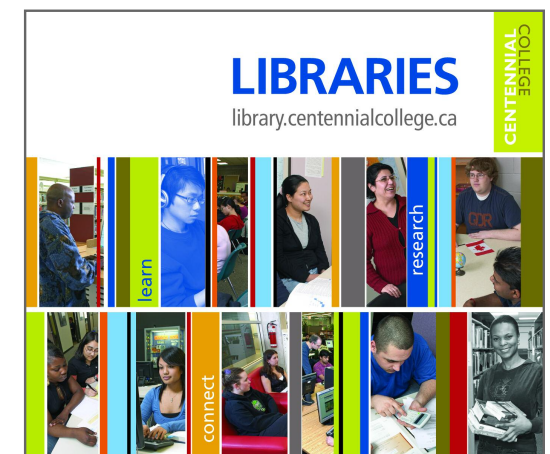
Conference logo,
program and various
materials for
Ministry of Health



Detailed Conference Schedule

| Time | Room | Type of Program | Topic | Speaker |
|-----------------|-----------------|---------------------|---|--|
| 130 pm – 300 pm | Strategy Room 3 | Concurrent Sessions | Media and Communications – from Different Perspectives 1. An analysis of the Media Coverage of SFCA, Current Media Trends and Driving Media Interest in 2007 – 40 min workshop 2. Localizing Smoke Free Communications: Identifying with Your Community “Smoke Free in W-E” Campaign 3. Ontario’s Mass Media Campaigns – Who’s Watching? | 1. Beverley Elze 2. Kirsty Boyce/Neil Mackenzie 3. Lori Diemert |
| 130 pm – 300 pm | Strategy Room 7 | Concurrent Sessions | Community Mobilization 1. The Odd Couple – Youth and Adults Working Together To Mobilize Communities – 40 min workshop 2. How to Orchestrate a Successful Community Mobilization Campaign 3. Curve Lake First Nation Tobacco Puppet Show and Activity Kit | 1. Heather McCully 2. Joanne Di Nardo 3. Janice McCue |
| 130 pm – 300 pm | Strategy Room 5 | Concurrent Sessions | Smoking Cessation and Special Populations Symposiums 1. Libération du tabac chez les populations spéciales 2. Les particularités de la cessation chez la communauté gaie, lesbienne, bisexuelle et transgenre (GLBT) 3. La lutte contre le tabagisme chez les Premières Nations et Inuits 4. La cessation de fumer chez les Francophones | SIMULTANEOUS TRANSLATION to English available 1. Christiane Boachard 2. Isabelle Verret 3. Anne Meloche |
| 130 pm – 300 pm | Fallsview ABC | Concurrent Sessions | What Are High School and College Students Really Smoking – and What Can Be Done About It? 1. Convincing Ontario Campus Health Professionals to Screen for Tobacco Use and Assist Their Young Adult Student Population to Quit Smoking 2. Prevalence of Marijuana Use in Smokers and Non-Smokers 3. A Tool for Facilitating Evidence-Informed Action on Tobacco Use Prevention in Youth: The School Health Action Planning and Evaluation System and SHAPES Ontario 4. A National Survey of School Smoking Policies | 1. Melodie Shick-Porter 2. Scott Leathredale 3. Jessica Reid 4. Jerrylou Barican |
| 300 pm – 330 pm | Foyer | Break | | |
| 330 pm – 500 pm | Strategy Room 1 | Concurrent Sessions | Legislation as a Tobacco Control Strategy 1. Tobacco Control in Simcoe Muskoka: the Municipal Experience Before and After the Smoke-Free Ontario Act 2. Public Smoking Bans: Public Health Implications and Consensus Building 3. Tobacco Control Interest Groups and Their Influence on Parliamentary Committees 4. Traditional and Commercial Tobacco: Knowing the Difference | 1. Martin Kuhn 2. Donna Pasiecznik 3. Robyn Hastie 4. Chris George |
| 330 pm – 500 pm | Strategy Room 2 | Concurrent Sessions | Youth Mobilization 1. City of Hamilton’s Annual Teen Tobacco Summit and Challenge 2005-2006 2. How to Make a VMA Work in the Wilderness 3. Generation Empowered, Youth Speak Out on Tobacco: the Creation of a DVD that Engages Students in Exploring their Knowledge of Tobacco Issues 4. Sincerely Stoked | 1. Heather McCully 2. Jennifer MacIsaac 3. Angela McKeercher 4. Louise MacDonald |
| 330 pm – 500 pm | Strategy Room 3 | Concurrent Sessions | Community Approaches to Cessation 1. Enhancing Smoking Cessation Capacity and Outcomes in a Largely Rural Setting 2. Exploring Effective Community Partners, Identifying Barriers to Smoking Cessation in the Niagara Region 3. Promoting Smoking Cessation and Support Through the Driven to Quit Challenge 4. Sacred Smoke: The Journey | 1. Lana Smith 2. Jackie Gervais 3. Danielle Peterson 4. Connie-Gail Crowder |
| 330 pm – 500 pm | Strategy Room 7 | Concurrent Sessions | The Social Context of Tobacco Use – Research to Practice Cycle 1. Swelling a Community of Practice Addressing the Social Context of Smoking 2. Address the Social Context of Smoking in Tobacco Control Practice 3. The Social Context of Smoking According to Smokers’ Criticisms and Recommendations for Tobacco Control Practice 4. The Influence of the Social Context on Gender and Smoking Behaviour | 1. Blake Poland 2. Catherine Maule 3. Katherine Frohlich 4. Stephanie Alexander |

Variety of materials
for the libraries of
Centennial College:
Top row (L-R) survey
poster; postcard
announcing "The
Human Library"
project;
Bottom row (L-R)
information card;
mousepad



Internal electronic
newsletter for the
Sport and Recreation
Branch of the
Ministry of Health
Promotion

THE activator

THE ELECTRONIC NEWSLETTER OF THE SPORT AND RECREATION BRANCH

THE NEWSLETTER OF THE SPORT AND RECREATION BRANCH | MARCH 2007

From the Director's sneaker

Welcome

Welcome to our first edition of the ACTIVATOR. It's our electronic newsletter that will be coming to you quarterly. This is just one of the vehicles the Sport and Recreation Branch will use to share updates and information with you. In my five months at the Ministry, I've learned about the many impressive accomplishments of the Branch. But more importantly I've learned about the enormous contributions that Regional Services have played in achieving those accomplishments. You are an incredible resource. On behalf of the whole branch, I want to thank you for your contribution, diligence and hard work.

As you know we are currently in the midst of CIAF, the work load will again be heavy. But hopefully, knowing the magnitude and significant impact that our little program has on the sport and recreation sector, makes it worthwhile.

Over the next 6 months I look forward to getting out to your regions and meeting you and our stakeholders. We will also bring you information about how we work with the Sport Alliance of Ontario, as well as some thoughts on planning and coordinating relationships with the Local Integrated Health Networks. I know these meetings mean more work for you, but I think you'll agree that these sorts of meetings go along way in meeting the goals of ACTIVE2010 and the HEAL strategy.

I hope that you find the newsletter helpful and informative. If you have contributions or suggestions you'd like to make, please contact Thom Jenkins at 416-314-7684 or Thom.jenkins@ontario.ca.

Thank you
Janie Romoff

CIAF

The deadline is fast approaching – March 2nd is the date when all applications must be in. No exceptions. Thanks to the regions for all of your patience, dedication and input. If you encounter problems or questions, please refer to the FAQs that Jayson forwarded to you

January 8th. If you need him to re-send, please drop him an e-mail. If you have questions that are not addressed in the FAQs, please see your manager.

WHO DOES WHAT IN THE SPORT AND RECREATION BRANCH?

You know the **Management team:**
Director, Janie Romoff (416) 314-7185
Martheese Kosiński at (416) 314-7671 can help you track her down
Manager of Recreation, Craig Stewart (416) 314-7791
Anita Lau at (416) 314-7206 knows Craig's coordinates
Manager of Sport, Anita Cornella (416) 314-7696
Maria Tsimeridis at (416) 314-7688 uses her competitive edge to get info to Anita
Manager of Special Projects and Operation, Laura Jarvis, (416) 314-7194
Shannon Khan at (416) 314-7186 uses a GPS unit to find Laura
If you have any questions please feel free to give them a call.
If you have **Policy** questions please call:
Recreation, Mark Kiteley (416) 314-7189
Trails, Carol Oitment (416) 314-7205
Built Environment, Omar Ali-Khan (416) 314-5906
MORE ON THE NEXT PAGE!

If you still have questions give Jayson a call at 416 314-7197.

Canada Games

NEED YOUR CLOTHES WASHED IN WHITEHORSE? THAT'S JUST ONE OF THE VERY PRACTICAL QUESTIONS THAT ATHLETES AND VOLUNTEERS ARE ASKING AS THEY PREPARE FOR THE CANADA WINTER GAMES IN WHITEHORSE, YUKON. THIS MARKS THE 40TH ANNIVERSARY OF THE GAMES, WHICH TAKE PLACE FEBRUARY 24 TO MARCH 10, 2007.

WHO DOES WHAT IN THE SPORT AND RECREATION BRANCH?
Sport, Bryan Ozorio (416) 314-7673
Infrastructure and Hosting:
J.S. Bidal (416) 314-7675 or Dan Wilson (416) 314-7796
If you have questions regarding Sport and Provincial Sport Organizations please call:
Barbara Lyon-Stewart, (416) 314-2755
Scott Cooper, (416) 314-3755
Faye Blackwood, (416) 314-3785
If you have questions regarding CIAF:
Jayson Doil, (416) 314-7197
Questions about FR/T and Sport for More:
Russell Zavitz, (416) 314-7682
Aboriginal issues and CIAF:
Judy Pike, (416) 314-7681
Trials for Life and CIAF:
Mary Walker, (416) 327-4860
For facts, figures and the latest research:
Art Salmon, (416) 314-7202
Quest for Gold:
Marc Seguin, (416) 314-7187
Quest for Gold and Ontario Games:
Deborah Lee, (416) 314-8110
Outreach/education:
Thom Jenkins, (416) 314-7684
If you have questions that don't fit into the categories listed above, please call any staff member and they'll get you the information you need.
Please note: John Yudelman, Policy Team lead has taken a one-year interchange (secondment) with the City of Toronto. John will be working on the City's hosting policies.

More than 3,500 athletes, coaches and officials will be participating at this time in Whitehorse. Thank you to all volunteers. They play a significant role in helping Ontario's athletes reach their goals.

And like many sporting events, the Canada Games is televised. In fact this set of games will be the most televised Canada Games to date. Please tune in to either APTN (Aboriginal Peoples Television Network), CBC Sports, or TSN and watch Ontario's athletes showcase their skills. For times please consult your TV guide.

Opening ceremonies will be broadcast live on CBC Newsworld on Friday, February 28 at 7:00 p.m. EST.

Did you know that boxer Lennox Lewis, hockey players Hayley Wickenheiser and Sydney Crosby competed at the Canada Games? NHL's Chris Pronger and Paul Kariya competed at the games. So did NBA's Steve Nash. The list of Olympic athletes who competed in the Canada games is a very long one. But here are some you may have heard of: diver Alexandre Despatie, sprinter Bruny Surin, speed skater Catriona LeMay-Doan and figure skater Elvis Stojko.

Anita Cornella, Marc Seguin, and Laura Jarvis all from the Sport and Recreation Branch, as well as John Sims from the Thunder

WHITEHORSE 2007

—JEUX DU—
CANADA
—GAMES—

Quest for GOLD

Quest for Gold's Ontario Assistance Program will be giving direct financial assistance to approximately 1,000 high performance athletes to the tune of \$3,500 to \$7,000 per eligible athlete.

One of the other funding streams from Quest for Gold goes to coach training and certification. If you know of coaches in your region who are interested in either entry-level development or coaches who are interested in moving into the high performance arena, direct them to www.coachesontario.ca for details.

2

Quarterly newsletter
for donors of
Pollution Probe



POLLUTION PROBE
CLEAN AIR. CLEAN WATER.

P²

Pollution Probe's Exclusive Donor Newsletter

SUMMER 2011

DONOR PROFILE:

Rupen Seoni's 19-year Giving Trend



Rupen Seoni has been donating to Pollution Probe for so long that he cannot remember when he started. When we told him that our records indicate that he has been a donor for 19 years, he was astonished, noting, "I may not remember when I first got involved with Pollution Probe, but environmental awareness, research and lobbying have always been important to me."

Rupen is a Vice President at Environics Analytics, one of Canada's premier marketing and analytical services companies. His team specializes in helping private and public sector organizations understand population trends, segmentation and

"If we learn to value fewer, smaller, higher quality things, then I think that we could see a large reduction in pollution and waste."

performance benchmarking. Rupen has broad industry experience and holds a master's degree in urban planning from the University of Toronto.

Pollution Probe's approach to environmental challenges, specifically its focus on finding solutions based in sound science and fact-based research and analysis, is important to Rupen. Also of interest is Pollution Probe's emergence as a clean technology advocate. "I believe reducing pollution comes partly from better technology. There also has to be a re-prioritization of what's important in our lifestyles. So much of the pollution in our society comes from the over-consumption of everything from food to land to housing to goods," he explains. "If we learn to value fewer, smaller, higher quality things, then I think that we would see a large reduction in pollution and waste."

Rupen has supported Pollution Probe all these years because he believes that, at its heart, the organization is a fair and staunch advocate for what is best for society and the environment. Pollution Probe is honoured to have earned Rupen's steadfast trust and support and is committed to continuing to deserve it.

MESSAGE FROM THE CEO

It is my pleasure to welcome to Pollution Probe our new Manager of Annual Giving, Tatiana Slobodolov. As a Certified Fund Raising Executive and an active member of the Association of Fundraising Professionals, Tatiana is committed to working with you, our donors, to advance Pollution Probe's important advocacy work.

Tatiana will be managing our donor and charitable operations, including pledges, one-time donations, monthly giving, bequests, gifts of stocks and employee matching gift programs, among others. She will be your window to all donor-related activities and will be here to answer your questions. You can reach Tatiana at 1-877-926-1867 or tslobodolov@pollutionprobe.org.

Donations are critical to our success. Tough government regulations can take years to develop, and Pollution Probe needs to be involved every step of the way to ensure the best environmental outcome for all Canadians. Charitable gifts allow us to mobilize leading scientists and top experts in the promotion of practical solutions, and active donors help us to maintain independence in our analysis and recommendations. This is particularly important as we engage with government and the private sector in the pursuit of innovative programs.

As Tatiana reaches out to you, please consider how crucial your support is to Pollution Probe's success and give generously. With your help, we will continue to tackle the difficult environmental challenges that lie ahead.

Sincerely,



Bob Oliver, CEO, Pollution Probe

Also in this issue:

| | | | |
|---------------------------------------|---|------------------------|---|
| We Recycle! | 2 | Try the Toxic Soup | 3 |
| We're Looking to Add a Tonne of BLUE! | 2 | No Borders at New Digs | 3 |
| In the Green Room | 3 | Ask Pollution Probe | 4 |



WE RECYCLE!

CELEBRATING THE LIFE OF JACK MCGINNIS

By Rick Findlay

The Blue Box is an icon of recycling. You can thank Jack McGinnis for that. In 1971, Pollution Probe published a report stressing the need for recycling. Soon after, Jack initiated recycling in The Beaches area of Toronto and formed a company offering consulting services in recycling and waste management.

While at Environment Canada, I hired Jack to help develop and test a source separation recycling program at Canadian Forces Base Borden (CFB Borden). The results were clear: milk-crate-based "Blue Box" prototypes made recycling more convenient and more popular. At Pollution Probe's Garbage Fest 77, Jack shared his recycling experience at CFB Borden with Ladlaw, which went on to pilot a Blue Box project in Kitchener, Ontario. By 1981, the Blue Box was launched as a commercial reality. Jack came up with the slogan "We Recycle", and his company went on to introduce that slogan on every Blue Box around the world.

Jack and I were often called upon to clarify the origins of the Blue Box, and we got together again in 2010 to co-author "The History of the Blue Box", now posted on Wikipedia. Jack passed away on January 29, 2011. His Blue Box legacy lives on worldwide. We remember, Jack. We Recycle.

Rick Findlay was the director of Pollution Probe's Water Programme from 1998-2008.

Jack McGinnis, Blue Box pioneer

WE'RE LOOKING TO ADD A TONNE OF BLUE!

According to Ontario Medical Association estimates for 2005, illnesses caused by air pollution cost the province more than \$507 million in healthcare and employees more than \$374 million in absenteeism and lost productivity. It's time to make a difference. Be a part of the BLUE movement.

Now in its 19th year, Pollution Probe's Clean Air Commute™ is a week-long, friendly competition among workplaces that encourages employees to choose cleaner modes of transportation - walking, cycling, public transit, carpooling, telecommuting - rather than driving to work alone. Last year, approximately 14,000 employees from more than 150 workplaces participated, preventing the release of more than 500 tonnes of air pollutants. It's easily the BLUEST week of the year!

Participate in the 2011 Clean Air Commute from June 13-19 and see how much BLUE you can do! Visit www.cleanaircommute.ca for more information.

We are also interested in hearing from you, as we continue to improve and to expand the program. If you have suggestions for the Clean Air Commute, please contact Derek Welosky, Manager, Corporate Events, at 1-877-926-1907 or dwelosky@pollutionprobe.org.

2011 Sponsors and Supporters: Ontario Ministry of the Environment, Sun Life Financial, Parsons, Imperial Oil Foundation, Enbridge, Metrolinx, CAA South Central Ontario and Procter & Gamble.



IT'S EASILY THE BLUEST WEEK OF THE YEAR. HOW MUCH BLUE CAN WE DO? WALK, BIKE, CARPOOL, TAKE PUBLIC TRANSPORT. BE A PART OF THE BLUE MOVEMENT. WE'RE LOOKING TO ADD A TONNE OF BLUE.



P²

SUMMER 2011 | PAGE 2

SNAP/NEO – a
quarterly bilingual
newsletter for TESL
Ontario



NEO

NOUVELLES:
ÉTABLISSEMENT
EN
ONTARIO

INFORMATION ET INNOVATION Vol. 4 / N°2 Printemps 2008

UN PAS VERS L'EMPLOI

CLNA (COURS DE LANGUE DE NIVEAU AVANCÉ) PROGRAMME VALIDANT LES COMPÉTENCES PROFESSIONNELLES

Par Valerie Tessier, Cité collégiale

LA RÉGION D'OTTAWA EST RECONNUE POUR SON BILINGUISME ET SA DIVERSITÉ CULTURELLE ET SES OPPORTUNITÉS D'EMPLOI INCOMPARABLES. ET CE, DANS PLUSIEURS DOMAINES. EN CE SENS, DEPUIS 2005, GRÂCE À L'APPUI FINANCIER DE CITOYENNETÉ ET IMMIGRATION CANADA, LA CITÉ COLLÉGIALE A PRIS SOUS SON AILE LA RESPONSABILITÉ D'ACCOMPAGNER LE NOUVEL ARRIVANT FORMÉ À L'ÉTRANGER VERS LE MARCHÉ DU TRAVAIL CANADIEN.



s'épanouir à travers ce dernier depuis le début de ses activités. La réussite du projet CLNA de La Cité collégiale est issue de sa flexibilité et de par ses services individualisés offerts aux nouveaux arrivants provenant de tous les secteurs d'emploi ou de formation. Visant à valider et à approfondir les compétences professionnelles acquises à l'étranger ou au Canada, le programme CLNA offre l'occasion aux participants inscrits d'établir des contacts et de décrocher un emploi en lien avec leurs expériences professionnelles antérieures. Les nouveaux arrivants qui participent au programme CLNA en sont prêts à travailler dans leur domaine, et surtout, confiant envers ses capacités. Il peut ainsi plus facilement intégrer et contribuer à la vie sociale, communautaire et professionnelle de la région.

CLNA propose aux participants un calendrier de 16 semaines pour compléter le programme. Au cours de ces 16 semaines, ils côtoient la théorie, la pratique, le mentorat ainsi qu'un stage en milieu de travail afin de consolider leurs compétences essentielles. Par le biais de la formation linguistique et du volet employabilité, CLNA permet aux participants d'améliorer leur habileté langagière à obtenir leur emploi dans un contexte francophone.

suite à la page 8

À L'INTÉRIEUR

- LES INFOCENTRES DU NOUVEL ARRIVANT DE PEEL 2
- DÉMARCHES CLÉS POUR BIEN PRÉPARER UNE POUPONNIÈRE 3
- SUR L'EXPANSION DE L'ADMINISTRATION DES SERVICES EN ÉTABLISSEMENT 4
- LE PROJET PILOTE VISANT LES JEUNES SOUDANAIS – UN ENORME SUCCÈS 5
- ETABLISSEMENT.ORG: UN AN APRÈS 6



SNAP

SETTLEMENT
NEWS
ACROSS THE
PROVINCE

SHARING INFORMATION & INNOVATION Vol. 4 / #3 FALL 2008

LIBRARY SETTLEMENT PARTNERSHIPS: A NEW AND UNIQUE PROGRAM LAUNCHES

By Laura Heller, LSP Provincial Coordinator

CITIZENSHIP AND IMMIGRATION CANADA (CIC) IS LAUNCHING A UNIQUE AND NEW SETTLEMENT PROGRAM IN PARTNERSHIP WITH ELEVEN PUBLIC LIBRARY SYSTEMS AND OVER TWENTY SETTLEMENT AGENCIES IN COMMUNITIES THROUGHOUT SOUTHERN ONTARIO. LIBRARY SETTLEMENT PARTNERSHIPS (LSP) BUILDS ON SUCCESSFUL MODELS OF NEWCOMER SERVICE DELIVERY DEVELOPED AND SUPPORTED BY CIC ALREADY, BUT ADDS NEW POSSIBILITIES BASED ON THE ADDITIONAL EXPERIENCE AND MANDATE OF PUBLIC LIBRARIES IN THE COMMUNITY.

The program will be formally launched in October 2008 to coincide with Canadian Public Library Month, the theme of which is *Your Library, Your World*.

LSP provides settlement workers, employed by settlement agencies and funded by ISAP to work in local public library branches. The workers assist newcomers by providing one-on-one settlement information and referral as well as group information sessions. In addition, they also engage in community outreach, building bridges between the library and newcomers, thereby helping to make the wealth of resources and services of public libraries more accessible.

This program arose from the highly successful Settlement Workers in Schools (SWIS) program which over a number of years placed school-based settlement workers in libraries during the summer months to provide continuing employment. The success of the summer program led to the creation of a year-round pilot that took place in three

continued on page 2



LSP Program Development: Pilot Dual Language Book Club, Waterloo Public Library, 2008

INSIDE

- TEACHING MATERIALS FOR LINC UNDER DEVELOPMENT 3
- WELCOME AND INFORMATION FOR NEWCOMERS (WIN) AT CAMILLA SENIOR PUBLIC SCHOOL IN MISSISSAUGA 4
- OCCUPATION-SPECIFIC LANGUAGE TRAINING AT ONTARIO COLLEGES 6
- CELEBRATING THE INTERNATIONAL YEAR OF LANGUAGES – TESL ONTARIO CONFERENCE 2008 8

Variety of materials
for the Technical
Standards and
Safety Authority:
(L – R) Series of fact
sheets on
environmental
services; gas
maintenace
information
brochure; Liquid
fuels safety brochure

